THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 245. *Wednesday, Aug.* 28, 1822. *Price* 1*d.*

HAY-MARKET.

A RESPECTABLE audience attended this Theatre, last night, to see *The Barber of Seville,* in which Miss PATON as *Rosina* continues to establish herself in popular favor and attraction; her singing was chaste and pleasing throughout, and received considerable applause, particularly when accompanying herself on the piano-forte, to the air of "*May and December,*" which was rapturously encored. Mr. LISTON was as amusing, and Mr. JONES as lively and bustling as usual. Mr. WILLIAMS's *Doctor Bartolo* is a very respectable performance: the scene in which he is engaged with the Count disguised as the music-master, and also the shaving business, is considerably too long and becomes tedious.

The new Farce of *Family Jars* concluded the evening's entertainments, and was well received. The excellence of the acting by Messrs. LISTON, TERRY, and OXBERRY, is the principal feature of its attraction, and to which it entirely owes its success. Mrs. PEARCE's Irish woman is a very perfect performance: the first scene in which she appears with TERRY is much too long; the clap-trap allusions to the subscriptions for the distressed Irish, met with disapprobation, and ought to be expunged. The poetry of the songs may be judged of by the following couplet, which we were enabled to catch amidst the wild luxuriance of MR. LEONI LEE's quavers.

To make woman complete,
From the head to the feet. &c. &c.

VAUXHALL.—This and Friday evening afford the two last opportunities, for the present season, of beholding the fascinating scene which these Gardens present. The Illuminations; the Concert; the Fire-Works; Tight and Slack-Rope Dancing; the Heptaplasiesoptron; the Cosmoramas; &c. &c. not forgetting the Supper Boxes, offer a delightful source of entertainment.

ENGLISH OPERA HOUSE.

THE performances here, last night, were *Gil Blas*, and *Gordon the Gypsey*. The animation of several of the scenes of the Spanish hero's adventures, the excellent acting and sweet music, carry on this piece, on the whole, very pleasingly. The duet between Mr. BROADHURST and Miss POVEY invariably obtains an encore—the following are the words of it.

DUET—DON GASTON and MARIETTA.—*(M. Moss.)*

DON GASTON.

Tell her, that here, where the roses shake
Their faint leaves over the earth, and fling
Their odour sighs around, to make
Sweet offering to the grave of spring:
Tell her I linger for her, to bring
The rose to life in the wither'd brake!

MARIETTA.

What! must I say that roses will come
Back to the stem when *she* appears!
That the faded leaves will reverse their doom,
And fold into buds again, sweet dears!
Methinks such romance will offend her ears;
She's not such a fairy at Flora's tomb.

DON GASTON.

Oh! she is the lily, the rose that I prize!

MARIETTA.

A talking rose in a silken dress!

DON GASTON.

The spring hath a voice in her fragrant sighs!

MARIETTA.

She speaks too for winter at times, I guess.

DON GASTON.

Her cheek is a flower, that blooms to bless
The sigh with a leaf that never flies!

MARIETTA.

You'll find that the posy will fade, no less
Than common posies to mortal eyes.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (12th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be acted an Opera in 3 acts, called The

Marriage of Figao.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, Mr. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

Previous to which,

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. C. JONES,
James, Mr HAMMOND, Groom, Mr. COATES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

To conclude with, 3rd time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

To-morrow, The Hypocrite, Blue Devils, and Family Jars!